

## Music Progression Map

	<i>Topic links</i>						
Reception	<b>Content</b>	<b>'Introduction to Music'</b> Finding your singing voice Music and Movement	<b>'Me'</b> Songs about Identity Finding the pulse. Finding your singing voice	<b>'Our World'</b> Songs that look at the world we live in	<b>'Everyone'</b> Learning to sing in small groups	<b>'Exploring Instruments'</b> Playing instruments in small groups and as a class	Preparing for the summer singalong and continuing skills development
	<b>Repertoire</b>	Musical circle games	Musical circle games	Musical circle games	Musical circle games. Songs from 'Sing Up' playlist	Musical circle games. Songs from 'Sing Up' playlist	'Sing Up' playlist
	<b>Outcomes</b>						<b>Concert in Playground</b>
Y1	<b>Content</b>	<b>Introducing the Song Bag</b> Children will be learning songs from the song bag. Using a glockenspiel to play simple songs we know.	<b>Preparation for Winter Concert</b>	<b>Developing singing with wider intervals.</b> Developing skills from Autumn 1. Using kodaly method to sing and play simple songs we know.	<b>Exploring Instruments</b> Rhythm and ensemble playing.	<b>Exploring Melody</b> Reading simple notation Children will begin to learn the melodies on pitched-percussion instruments	Preparing for the summer singalong and continuing skills development
	<b>Skills</b>	Children will be developing their listening and performing skills. Children will be learning how to sing as a group, and sing at the same pitch as a group. Children will be also learning simple phrases from the song bag on the glockenspiel.	Performance skills Singing in a large ensemble Learning lyrics	Developing the 'Thinking Voice' Repeating songs at different pitches Repeating songs with different dynamics Children will be learning to play simple phrases from the song bag on the glockenspiel.	Finding the pulse Children will explore playing with different dynamics (loudly and quietly) Children will explore playing different tempos (fast and slow) Children will learn to play in a group Composing percussion piece	Reading simple rhythms Reading simple pitches Recognising simple rhythms Recognising simple melodies Understanding 'beats in a bar' through listening.	Performance skills
	<b>Repertoire</b>	Sing up	Winter songs	Sing circle 'Hit The Right Note'	Sing up	Sing Up 'Hit The Right Note'	'Sing Up' playlist
	<b>Outcomes</b>		Concert at Cecil Sharp House	Class assemblies			Performance in playground

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	<i>Topic Links</i>			Super Heros	Animals and Habitats Soundscapes		
Y2	<b>Content</b>	Developing understanding of pitch through performance and singing.	Preparation for Winter Show	Introduction to Improvisation	Exploring Percussion and Tempo	Introduction to Ukulele	Preparing for the summer singalong and continuing skills development
	<b>Skills</b>	Playing the keyboard and glockenspiel  Children will be using hand movements (kodaly) to show how pitches change  Children will continue to recognise intervals using kodaly method.	Performance skills  Singing in a large ensemble  Learning lyrics	Working in a group  Simple improvisation over a riff.  Call and response	Playing in an ensemble. Finding the pulse.  Children will explore playing with different dynamics (loudly and quietly)  Children will explore playing different tempos (fast and slow)  Children will learn to play in a group  Children will compose their own percussion piece.	Playing ukulele chords. Singing and playing and instrument at the same time  Children will begin to learn a range of simple songs on the ukulele Children will learn the C and F chords.  Children will learn how to hold the ukulele.  Children will learn how to read simple chord diagrams.	Performance skills
	<b>Repertoire</b>	Singing Circle 'Hit The Right Note'	Winter songs	Singing Circle	Singing Circle 'Hit The Right Note'	Ukulele Channel (Youtube)	'Sing Up' playlist
	<b>Outcomes</b>		Concert at Cecil Sharp House	Class assemblies			Performance in playground
	<i>Topic Links</i>	Soundscapes of London		Climate Change Soundscapes	Animals and Habitats Soundscapes		
Y3	<b>Content</b>	Three Little Birds A Reggae Song by Bob Marley	Preparation for Winter Show	Glockenspiel Stage 1	Cartoon Music This is a six week unit that will explore how music can help tell a story.	Recorder Stage 1	African Drumming 1 Performance skills and the history of African Drumming

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	Skills	Playing in a small ensemble (teamwork). Playing ukulele and glockenspiel. Structuring a piece (form)	Performance skills Singing in a large ensemble Learning lyrics	Learning how to play the glockenspiel Learning how to read music Learning how to write music Learning how to play in an ensemble	Composing for characters. Composing for mood Using music to tell a story	Understanding pitch. Understanding simple notation Learning how to play the recorder Learning how to read music Learning how to write music Learning how to play in an ensemble	Playing in time. Understanding pulse. Drumming techniques Learning to play in an ensemble
	Repertoire	Three Little Birds	Winter songs	Hit The Right Note Youtube (Musical Minds)		Camden Music Recorder Book	
	Outcomes	Performances recorded	Concert at Cecil Sharp House	Performances recorded	Recorded on Ipads Achievement assembly		Performances recorded. Achievement assembly
	<i>Topic Links</i>	Gregory Cool					
Y4	Content	Music and Poems Composing and poem writing	Preparation for Winter Show	Glockenspiel Stage 2	Lean On Me (This will lead onto writing their own pop song in Year 5)	Recorder Stage 2	African Drumming 2
	Skills	Learning to compose music using poems as a starting point Learning to compose rhythms using the rhythms of poem	Performance skills Singing in a large ensemble Learning lyrics	<b>Reading more complex notation</b> <b>Counting beats</b> Learning how to play the glockenspiel Learning how to read music	Playing in time with each other in an ensemble. Learning to play the song on keyboard, ukulele and other classroom instruments Reading the notation from Lean on Me	<b>Reading more complex notation</b> Learning how to play the recorder Learning how to read music Learning how to write music	Understanding pulse. Drumming techniques Learning simple rhythms on the drums Learning to play in an ensemble

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		Learning and create graphic scores		Learning how to write music  Learning how to play in an ensemble  Learning how to play two parts at the same time.  Composing glockenspiel pieces.		Learning how to play in an ensemble  Learning the full range of the recorder	Understanding simple rhythmic notation  Composing for African Drums
	Repertoire	Sing Up Bashu	Winter songs		Lean On Me Bill Withers	Camden Recorder Book	
	Outcomes	Graphic Scores on display	Concert at Cecil Sharp House	Performances recorded	Performances recorded	Performances recorded	Performances recorded
	<i>Topic Links</i>	Haikus Music to animation		Romans/battle music	Garage Band		Habitats/ birdsong
Y5	Content	Playing in a band  Children will learn how to write a pop song using the chords C G Amin and F	Preparation for Winter Show	Journey Through Space Skills- Composing for different occasions.	Lyric Writing Children will be using the Michael Rosen Poem 'One Day' to create a song of their own.	<b>Stop! Anti-Bullying Rap</b>	African Drumming 3
	Skills	Playing in a small ensemble  Playing ukulele, keyboard and glockenspiel.  Composing songs  Learning how to sing in an ensemble  Learning how a song is structured	Performance skills  Singing in a large ensemble  Learning lyrics	Notating compositions  Ensemble playing  Improvising  Exploring tempo, dynamics, timbre, melody etc	Learning song form  Learning the difference between verses and choruses  Learning how to structure lyrics using hooks etc	Learning to Rap  Rapping against a pulse  Ensemble skills  Composing a rap	Understanding pulse.  Drumming techniques  Learning more complex rhythms on the drums  Learning to play in an ensemble using polyrhythms

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							Understanding more complex rhythmic notation  Composing for African Drums
	Repertoire		Winter songs		'One Day'	Stop	
	Outcomes	Performances recorded	Concert at Cecil Sharp House	Performances recorded Notated compositions on display	Performances recorded Assembly	Performances recorded Assembly	Performances recorded
	<i>Topic Links</i>			Highway Man Soundscapes			
Y6	Content	Playing in a band  Children will learn how to write a pop song using the chords C G Amin and F	Preparation for Winter Show	'Stomp!' Setting music to drama using the musical Stomp	X-Factor Children will create a performance of their favourite pop song	The Blues Composing the Blues History of the Blues	Year Six Show
	Skills	Playing in a small ensemble  Playing ukulele, keyboard and glockenspiel.  Composing songs  Learning how to sing in an ensemble  Learning how a song is structured	Performance skills  Singing in a large ensemble  Learning lyrics	Drama skill eg freeze frames, characterization, creating and developing a scene  Composing music for drama	Listening and transcribing  Ensemble skills  Performance skills  Instrumental skills	Improvising using a blues scale Composing lyrics and music  Recognising and playing the 12 bar blues structure  Playing chords	Singing Skills  Drama Skills

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		Learning to use the recording studio					
	Repertoire		Winter songs	Stomp clips			
	Outcomes	Performances recorded	Concert at Cecil Sharp House	Performances recorded	Performances recorded Assembly		Performance at Haverstock School
	Topic Links	Rivers and Water			Chinese Pentatonic Music		

The music curriculum at Primrose Hill Primary School is skills focused, aiming to develop a strong foundation in and passion for singing, composing, performing, instrumental skills, music technology and music theory, exposing children from an early age to a breadth of musical influences as well as a traditional repertoire of Nursery rhymes. Music is central to our curriculum and our ethos – we recognize that music and the expressive arts (including dance) can support children's emotional and academic development, and that music is integral to our sense of community and togetherness.

Skills are carefully sequenced through each year group so that children have the opportunity to apply these skills in greater depth, for example each KS2 class starts the academic year playing music in small ensembles. The music curriculum in Key Stage 1 explores skills through singing games, dance and playing a range of musical instruments. Music is a language, and therefore each child's musicality is rooted in singing first, with instrumental work building upon this foundation. By the end of Year 2 children will have begun to read music and play the ukulele and recorder. The music curriculum in Key Stage 2 goes into much greater depth and children analyse, evaluate, and create music, making their own and collaborative compositions. Children will make use of technology, regularly using our recording studio or iPads in KS2.

Music is also central to our SMSC and collective worship. Our access to music is inclusive, and is reinforced by 1:1 sessions, targeted clubs, music therapy, and links with expressive art courses such as Sylvia Young. We have a specialist music teacher, who teaches each class for 1hr+ each week, able to adapt his teaching repertoire where appropriate to fit with the class topic and to reinforce knowledge and vocabulary. We also have close links with the Royal Academy of Music and Cecil Sharpe House. Our Music teacher leads weekly 'Singing Assemblies' which rehearse a range of traditional and contemporary songs from around the world, culminating in whole school performances for families that are central to our community cohesion and pride. Look out for summer and winter shows on the school website and twitter account