Prímrose Híll Prímary School Weekly Newsletter

Address: Princess Road, London, NW1 8JL Tel : 020 7722 8500 Email: admin@primrosehill.camden.sch.uk Website: www.primrosehill.camden.sch.uk Fri 24th March. Issue No. 25 (2022-2023)

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Dear Primrose Hill Families,

Resilience

I thought I would remind you of growth mindsets and link it in with our value of the month RESILIENCE. I wanted to share one of my favourite books , The Boy, the Mole, the Fox and the Horse.





The characters in the book face many challenges and setbacks, but they never give up. Instead, they show remarkable courage and resilience in the face of adversity, inspiring us to do the same.

https://www.youtube.com/watch?v=Uw0B9nrhtXo

We will be selecting some children to carry out some artwork to go up one of our staircases. If you would like to be inspired follow the you tube link. **Harsha**

Persian New Year 2023



To all our Persian community, we wish you and your loved ones a very happy Nowruz. May you be blessed with happiness, success, and good health.

I can't ser a

way though ,"

-16

AND

take that," said

Said the boy you rest stor?

Spring carries the energy of something new; something fresh, filled with potential and

eager to grow. Besides the scent of blooming hyacinths and the extra hour of daylight, the first day of spring also coincides with Persian New Year 2023. This holiday—also known as "Nowruz"—is a celebration of love and spiritual renewal that spreads the message of hope far and wide. Winter was long and hard—especially in Iran—but the promise of spring is enough to keep us going.

Ramadan

I would like to send my warmest greetings to all Muslim families and staff observing the month of Ramadan from this week onwards. This is a month of reflection and a chance to come together in the spirit of understanding and compassion. During the month many of our



families will be fasting embracing self-discipline and to help others who are less fortunate.

To those observing Ramadan, I wish you a peaceful, successful, and blessed month. Ramadan Kareem to you all.

A is for attendance Our whole school target is 96%



This week's whole school attendance is 92.84%.

WELL DONE to **Kestrels Class** who managed **96.96%** this week. We have had **108 lates.** One of the most important ways in which you can support us and your children is to ensure that your children attend school every day. Each day missed can really have a negative impact.





Thank you to all the children who submitted their artwork to be entered into the Royal Academy of Arts Competition, they were amazing.

I have photographed them all and submitted them to the Royal Academy.

Your artwork will be seen by a panel of judges in May and the selected pieces will be shown in their online exhibition which opens In July.

Some of the artworks will also be shown at the Royal Academy of Arts between July and August.

Good luck and I will let you know if I hear anything.

Maria Felstead Art and Design lead





Here are just some of the fabulous artworks submitted







Some of year 5's artwork has been entered into Art Bytes nationwide art competition.

Art Bytes is an online, inter-school, art competition taking place annually. It culminates in a virtual gallery exhibition of the winning artworks and a celebration event for teachers, students and their families at <u>Camden Arts</u> <u>Centre</u>. They will be exhibiting the three shortlisted art works from each school at the gallery; an incredible opportunity for the pupils to have their art exhibited

in a professional gallery and for families to engage with a cultural space! The competition is designed to **build confidence** and **nurture talent**, allowing children and young people to see galleries as places "for them" and encourages future **cultural engagement**.

11 children's artwork from Primrose Hill have been shortlisted so far, below are the children's names

Judges will whittle these 11 down to 3 pieces of artwork. Their artwork is displayed on the Art Bytes website <u>https://artbytes.co.uk/browse-schools/</u>

After shortlisting the top 3 works from each school the portfolio page will be amended to add a 'vote now' button under the art work.

An online public vote will open from Friday 1st April to Sunday 1st May, more details will follow. The work with the most votes from each school wins a place in the Art Bytes virtual exhibition and being displayed at Camden Arts Centre.

Great work year 5 and good luck.

- Serena Robins Lucia-Flora Reynolds Fatimah Essa Reis Rruhdani Eti-Eno Ukpong Clara Costa Yaroslav Novytskyi
- Maysa Ream Ryan Lim Lilith Luna Rose Delincourt Finley Benson

End of Term 31st March @1:30 pm

Please arrange to collect your children at 1:30 pm on Friday next week 31st March. School will reopen for children on Tuesday 18th April at 8:45 am for soft start.

Summer Fair Saturday 8th July 2023

More information to come. Watch this space!





Harsha's Talk Homework:





Stimulus



https://youtu.be/SxoHo-xCjFM?t=9

The World Came To My Place Today

by Jo Readman and Ley Honor Roberts

Stimulus



https://youtu.be/09IK9OvWpjw (watch up to 4.55)

How do you live off-grid?

A family in the UK who are trying to provide more for themselves and depend less on others

Talking Points

- Can you remember three things that came to George's house?
- o Which places did they come from?
- o Why were they brought from so far away?

Activity

Lots of things from other places arrive on container ships.

- Find out what a container ship looks like.
- Draw or make a container ship, with some containers on board.
- Fill the containers with what might be inside things that you like to use, eat or drink.

Talking Points

- o Why is this way of life called 'off-grid'?
- How different or similar is this to your life?
- Even the Watkinsons still depend on some other people. Can you work out who?
- In countries like the UK, only a few families live this way. Why do you think that is?
- Living off-grid good idea / bad idea? Why?

Activity

 Watch the video again and imagine that this was your home. Is there anything you would want to change or improve? Try to think of an 'off-grid' way of making your changes.



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https://scratch.mit.edu/projects/8238 02290