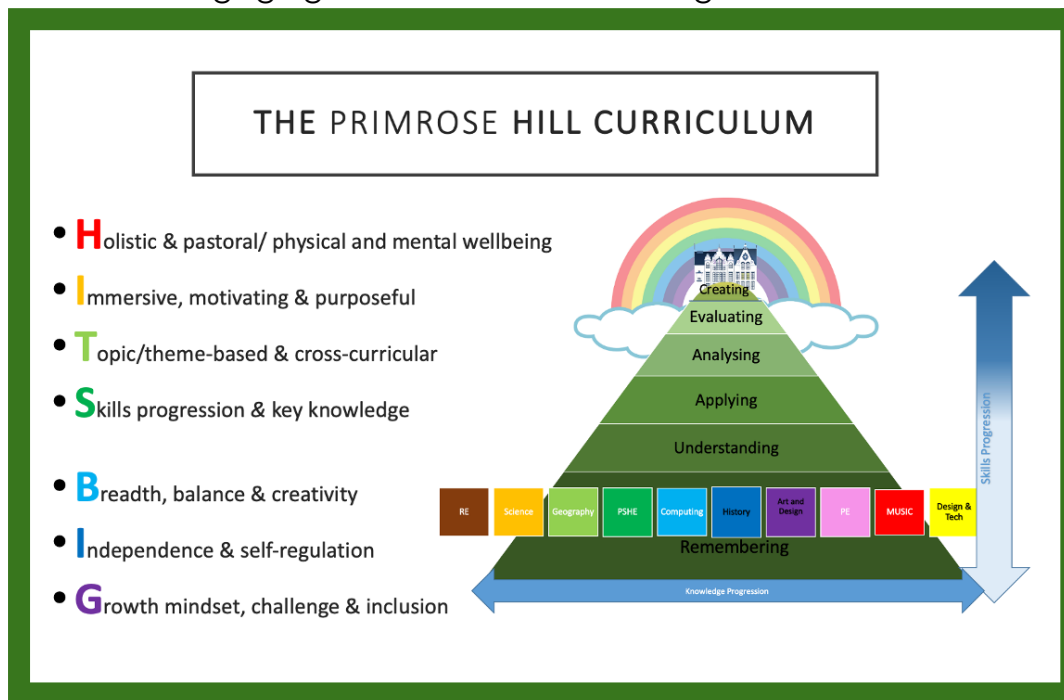




The Primrose Hill School Curriculum

At Primrose Hill Primary School we aim to provide a holistic and creative curriculum which maximises opportunities for meaningful cross-curricular links and purposeful learning experiences. We introduce our children to a breadth and wealth of subject specific knowledge and support them to develop the cognitive skills and expertise required to map out, manipulate and extend that knowledge in an ever-changing world. Our teachers are responsive to their individual children's needs and interests, whilst working within a detailed progression framework of knowledge and skills based on the National Curriculum. This year we hope to support parents in further understanding our curriculum vision as well as engaging with their child's learning, so look out for further opportunities.



Overview of Your Child's Class Learning

Below you will find an overview of what we are covering in class this half-term. You can learn more about what we are doing in class through the Home Learning, which revises and builds on the learning in class each week.

This term, the learning will be based around the overarching topic of Tick Tock: Clockwork, forces and mechanisms, which will have a strong connection between our English novel and our Science topic. We will be continuing to analyse and compare maps to deepen our geographical locational knowledge, as well as studying mountains in the Caribbean and UK. We will be focusing on SRE in PSHE, as well as beginning an exciting D&T project about CAMS. Please see the overview below for further details.

Summer 1		
English	Maths	Geography
<p>English teaching and learning will be made up of English sessions, guided reading sessions and spelling sessions.</p> <p>Books: <i>Clockwork</i> by Philip Pullman <i>The Last Wild</i> by Piers Torday (we will be reading this aloud to the children to finish the book from last half term)</p> <p>Our focus this half term is going to be on:</p> <ul style="list-style-type: none"> • Writing playscripts • Writing cliff hangers • Discursive writing 	<p>Fractions:</p> <ul style="list-style-type: none"> • Multiplying non-unit fractions, unit fractions and mixed numbers by an integer • Calculating fractions of amounts • Using fractions as operators. <p>Decimals and Percentages:</p> <ul style="list-style-type: none"> • Understanding decimals and fractions as thousandths • Finding equivalent fractions and decimals • Ordering and comparing decimals up to 3-decimal places • Rounding to the nearest whole number and nearest 1-decimal place • Understanding percentages. <p>Perimeter and Area:</p> <ul style="list-style-type: none"> • Perimeters of rectangles, rectilinear shapes and polygons • Areas of rectangles and compound shapes • Estimating area 	<p>Geography - Locational Knowledge:</p> <ul style="list-style-type: none"> • Know the names of, and locate, a number of Caribbean countries and their capitals • Know the names of a number of significant mountains, including some in the UK and the Caribbean • Locate places on a map using lines of latitude and longitude • Know key similarities and differences in the human and physical geography of the UK and the Caribbean
Science		Art / DT / RE
<p>Properties and Changes in Materials:</p> <ul style="list-style-type: none"> • Explain the difference between soluble and insoluble, and understand what dissolving is • Explain what filtering and sieving are and give examples • Explain how materials can be recovered from solutions or mixtures through evaporation, filtering and sieving • Describe reversible and non-reversible changes. <p>Forces:</p> <ul style="list-style-type: none"> • Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object • Explain the effects of friction on different materials and that friction can occur when two surfaces are in contact with each other • Identify and explain the effects of water and air resistance • Explain how levers, pulleys and gears work and understand that they allow a smaller force to have a greater effect • Explain that force and motion can be transferred through mechanical devices such as gears, pulleys, levers and springs. 		<p>Art - Painting:</p> <ul style="list-style-type: none"> • Explore the effects that can be achieved by adding salt to a surface painted with watercolour and describe and evaluate the effects • Explore how wet or dry watercolour reacts to substances such as wax, bleach and salty water • Use a range of materials and methods to apply paint or remove areas of paint • Respond to the work of an artist using technical language and to create a painting in a similar style. <p>Design and Technology - CAMS:</p> <ul style="list-style-type: none"> • To research, design, make and evaluate a CAMS toy. <p>RE - Sikhism:</p> <ul style="list-style-type: none"> • Prayer and Worship.