# English Curriculum Overview 2023-2024

| Autumn 1<br>My Toys vs. Their Toys |  |   | Autumn 2<br>My Toys vs. Their Toys        |  |                              |  |  |
|------------------------------------|--|---|---|--|------------------------------|--|--|
|                                    | FABLE Control of the second se |   | THE<br>LOST<br>PROPERTY<br>OFFICE         | CONTRACTORS OF THE PARTY OF THE | ZSL<br>LONDON<br>ZOO         | e Arthan Bryan Restress by Dape Added      | That Ralbit Belongs to<br><b>HENHILY</b><br><b>BROWN</b><br>CERTIFIC CONTINUED |
| 2 weeks                            | 1 week   | 2 weeks   | 2 weeks                                   | 2 weeks  | 1 week                       | 2 weeks                                    | 2 weeks  |
| Writing outcomes:<br>Retell        | Writing outcomes:<br>Retell  | Writing outcomes:<br>Description<br>Goodbye letters | Writing outcomes:<br>Description<br>Diary | Writing outcomes:<br>Description<br>Diary  | Writing outcomes:<br>Recount | Writing outcomes:<br>Narrative own version | Writing outcomes<br>Letter   |





## Year 1

| <b>Sprin</b><br>Our School P  | <b>g 1</b><br>layground  |  | Spring 2<br>Our School Playground          |                                    |  |  |
|---|--|--|--|------------------------------------|--|--|
| Step into<br>* my world<br>Wardenson  | La<br>La<br>House,<br>on Every<br>Street<br>Laukadaan La La La | LEAF THIEF                                 | THE STORM WHALE                            |                                    |  |  |
| 2.5 weeks   | 2 weeks  | 2 weeks                                    | 3 weeks                                    | 1 week                             |  |  |
| Writing outcomes:<br>Description: Martha's journey home<br>Description: Your own journey home | Writing outcomes:<br>Information brochure                      | Writing outcomes:<br>Description<br>Retell | Writing outcomes:<br>Diary entry<br>Letter | Writing outcomes:<br>Acrostic poem |  |  |

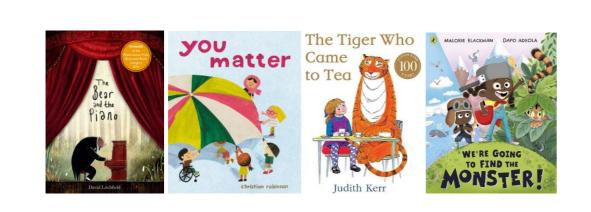




Up the Mountain Path



| Summer 1<br>Explorers of the World: Amelia Earhart and Christopher Columbus |  | Summer 2<br>Explorers of the World: Amelia Earhart and Christopher Columbus |                                       |                                |  |
|---|--|---|---------------------------------------|--------------------------------|--|
| Little<br>Read<br>Bethan Woollvin   | The Tiger Who<br>Came<br>to Tea<br>Judith Kerr | MALORIE BLACKMAN DAPO ADEOLA<br>WE'RE GOING<br>TO FIND THE<br>MORNS TERR S. | <text><image/><image/></text>         |                                | SIMON BARTRAM<br>MAN IN MOON<br>(3 day in the life of sol) |
| 2 weeks   | 2 weeks  | 2 weeks   | 2 weeks                               | 1 week                         | 3 weeks  |
| Writing outcomes:<br>Character description<br>Retell                        | Writing outcomes:<br>Menu<br>Invitation        | Writing outcomes:<br>Narrative: We're going to X the X!                     | Writing outcomes:<br>Information text | Writing outcomes:<br>List poem | Writing outcomes:<br>Retell from the aliens' perspectiv    |







**Class readers** 





| 2<br>ntennial                                   | Puppet instructions               |
|---|-----------------------------------|
| 2 weeks   | 2 weeks                           |
| Writing outcomes:<br>Description<br>Diary entry | Writing outcomes:<br>Instructions |
|   |                                   |

| Spri<br>Country Study: Tr                     | <b>ng 1</b><br>inidad and Tobago   | Spring 2<br>Country Study: Trinidad and Tobago |  |  |
|---|--|--|--|--|
| JOURNEY<br>OF Aron Becker                     | Floella Benjamin Diane Ewen<br>Diane Ewen<br>Coming to<br>England  | THE DAY CA<br>RAYONS QUIT                      | THE LONELY<br>BEBASSE<br>CHRIS JUDGE   | PROALD<br>DAHL<br>FANTASTIC<br>MR FOX<br>Cuenter Verence<br>Cuenter Verence<br>C |
| 2.5 weeks                                     | 2 weeks  | 2 weeks  | 3 weeks  | 1 week   |
| Writing outcomes:<br>Diary entry<br>Narrative | Writing outcomes:<br>Recount   | Writing outcomes:<br>Persuasive letter         | Writing outcomes:<br>Character description<br>Letter<br>Narrative  | Writing outcomes:<br>Kennings poem   |
| <section-header></section-header>             | LAST STOP ON<br>MARKET STREET   Image: Street Street Street   Image: Street Street Street   Image: Street Street Street Street   Image: Street Str | PROAL<br>DATE<br>FANTASTIC<br>CONTENTS         | The shadow<br>the shadow | RT COOKIE  |



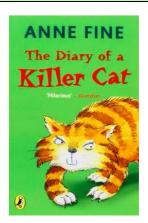
|   | Summer 1<br>London Now and Then                 | 1  | Sumr<br>London Nov  | mer 2<br>w and |
|---|---|--|---|----------------|
| PAND THE -<br>GREAT FIRE OF LONDON<br>HEITETN BY SAM CUMNINGHAM<br>HULSTRATED BY SAM CUMNINGHAM | Katie<br>LONDON<br>MERMINE<br>We Shaft Your You | evere regoring evere bet endered and Allevere evere evere<br>Robert Tregoring evere bet Murphy | Michael Bond<br>A Bear Called<br>Paddington   |                |
| 2 weeks   | 2 weeks   | 2 weeks  | 4 weeks   |                |
| Writing outcomes:<br>Description<br>Recount   | Writing outcomes:<br>Diary entries              | Writing outcomes:<br>Setting description<br>Diary entries                                      | Writing outcomes:<br>Retell of film scene<br>Postcard to Aunt Lucy<br>Adventure narrative |                |

### **Class readers**



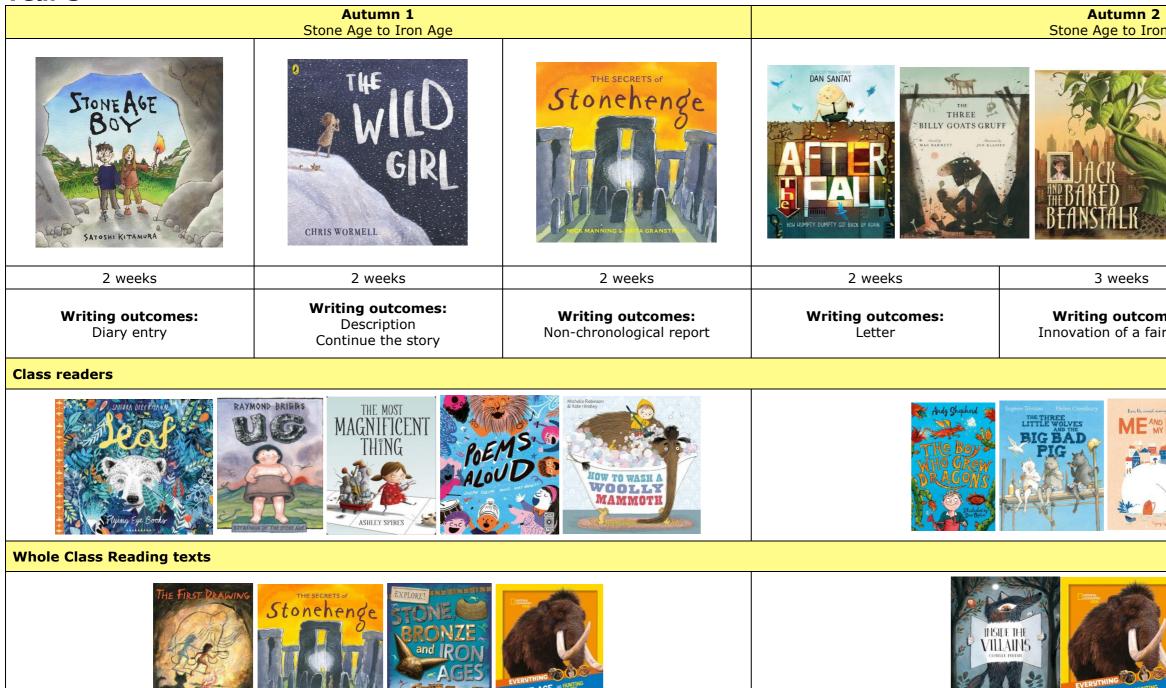






3 weeks

### Writing outcomes: Diary entries as another pet



| <b>2</b><br>on Age   |  |
|--|--|
| Cotingson  | EXPLORE! LOOP AND A LO |
|  | 2 weeks  |
| omes:<br>airy tale   | Writing outcomes:<br>Recount of a day in the life  |
|  |  |
| transfer of Sectors<br>PEFEAR<br>PErcent June<br>PErcent June<br>PERCEN JUNE<br>PERCE | the start is the s |
| No not state to the state to th   | E, CON<br>NZE<br>RON<br>AGES   |

| Spri<br>Raint   | <b>ng 1</b><br>forest  |                             | <b>Spring 2</b><br>Rainforest          |
|---|--|-----------------------------|--|
| PHILIP<br>PHILIP<br>PULLE<br>Maker's Daughter<br>Bergeniss' Independent<br>Cold Smartles Prize Award Wanne      | PHILIP<br>PHILIP<br>PULLE<br>Maker's Daughtes<br>Ster grains Indegender<br>Cold Smarties Prize Award Writter | THE WISHGRANTER             | RAINFOREST<br>WARRIOR                  |
| 2 weeks   | 2½ weeks   | 1½ weeks                    | 2 weeks                                |
| Writing outcomes:<br>Persuasive letter  | Writing outcomes:<br>Narrative: the next chapter   | Writing outcomes:<br>Retell | Writing outcom<br>Biography of Chico N |
| Class readers   | •  | -                           |  |
| the second se | HE PERCE AVENUE  | Jun                         |  |
| Whole Class Reading texts   |  | ·                           |  |
|   |  |                             |  |



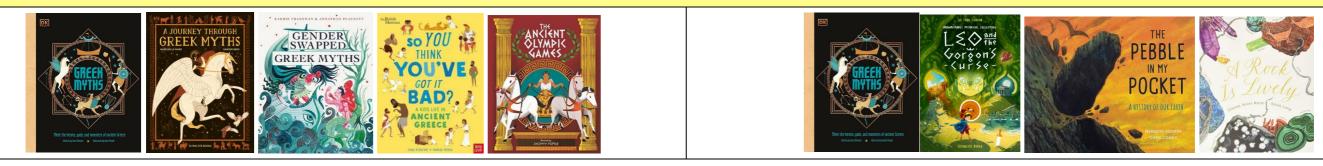




| Summer 1<br>Ancient Greece  |   |                             | Summer 2<br>Ancient Greece            |                                |  |
|---|---|-----------------------------|---------------------------------------|--------------------------------|--|
| Image: Sector |   |                             |                                       | REMUTINES AVENUES CONCOMP      |  |
| 2 weeks   | 3 weeks   | 1 week                      | 2 weeks                               | 2 weeks                        | 2 weeks                                    |
| Writing outcomes:<br>Character description<br>Instructions  | Writing outcomes:<br>Narrative: own story in the style<br>of a Greek myth | Writing outcomes:<br>Letter | Writing outcomes:<br>Newspaper report | Writing outcomes:<br>Narrative | Writing outcomes:<br>Rhyming couplets poem |
| lass readers  |   |                             |                                       |                                |  |



Whole Class Reading texts

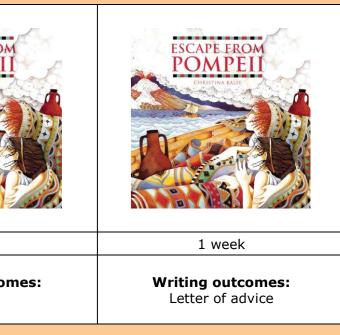




TERR DE

|  | Autumn 1<br>Romans  |   |  | Autumn 2<br>Romans                             |
|--|---|---|--|--|
| THE<br>THE<br>THE<br>THE<br>THE<br>THE<br>THE<br>THE<br>THE<br>THE |   | A CONTRACTOR OF THE REPORT OF |  | CHURCH AND |
| 4 weeks  | 2 weeks   | 2 weeks   | 5 weeks  | 2 weeks  |
| Writing outcomes:<br>Description<br>Diary entry<br>Retell          | Writing outcomes:<br>Persuasive letter  | Writing outcomes:<br>Narrative: creating their own Lost<br>Thing  | Writing outcomes:<br>Diary<br>Next chapter<br>Newspaper report | Writing outcom<br>Recount                      |
| Class readers  |   |   |  |  |
|  | The Head of the series of the |   | e<br>F   |  |
| Whole Class Reading texts  |   |   |  |  |
|  | Meet the<br>ANCIENT ROMANS<br>Des Dues  |   |  |  |

### 2







| Spri<br>Anglo Saxon  | <b>ng 1</b><br>s and Vikings                         |  | Spring 2<br>Anglo Saxons and Vikings  |   |  |  |
|--|--|--|---|---|--|--|
|  | ARTER ATTOXAL BESTRELING ADTROP                      | CRESSIDA COWELL<br>How to TRAIN YOUR<br>DRAGON | CRESSIDA COWELL<br>HOW TO TRAIN YOUR<br>DRAGOD  | Image: Second |  |  |
| 2 weeks  | 2.5 weeks  | 1.5 weeks                                      | 2.5 weeks   | 2 weeks   |  |  |
| Writing outcomes:<br>Narrative   | Writing outcomes:<br>Biography                       | Writing outcomes:<br>Haiku                     | Writing outcomes:<br>Explanation / narrative  | Writing outcomes:<br>Recount of a day in the life   |  |  |
| Class readers  |  |  |   |   |  |  |
| Whole Class Reading texts  | The Legend of<br>Podkin One-Ear<br>KLERAN<br>LARWOOD |  | CRESSIDA COWELL<br>HOW TO TRAIN YOUR<br>DRACON<br>COMPACION<br>COMPACION<br>DRACONS<br>at Crownblung Castle |   |  |  |
|  |  |  |   |   |  |  |
| HILE LANGE<br>HILE L | The Legend of<br>Podkin One-Ear<br>KIERAN<br>LARWOOD |  | Cressida Cowell<br>DRAGODI<br>VIIIIG<br>VOYAGERS<br>VOYAGERS  |   |  |  |

|   | Summer 1  |   |  | Summer 2                         |  |
|---|---|---|--|----------------------------------|--|
|   | European Country Study: Kosovo  | 1   |  | European Country Study: Kosovo   | )  |
|   | TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE<br>TRAFERENCE  | Citeon Stere Mariechiara Di Giorgo            | TUESDAY<br>David Wiesner                                   | Call Me<br>LION                  | *****  |
| 2 weeks   | 2 weeks   | 2 weeks                                       | 3 weeks  | 1 week                           | 2 weeks  |
| Writing outcomes:<br>Character description<br>Narrative | Writing outcomes:<br>Letter of advice   | Writing outcomes:<br>Description<br>Narrative | Writing outcomes:<br>Persuasive letter<br>Newspaper report | Writing outcomes:<br>Diary entry | Writing outcomes:<br>Non-chronological report on<br>Kosovo |
| Class readers   |   |   |  |                                  |  |
|   |   |   |  | Call Me<br>LION                  |  |
| Whole Class Reading texts                               |   |   |  |                                  |  |
|   | TREE<br>WILD<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>ROBOT<br>RO |   |  | Call Me<br>LION                  |  |

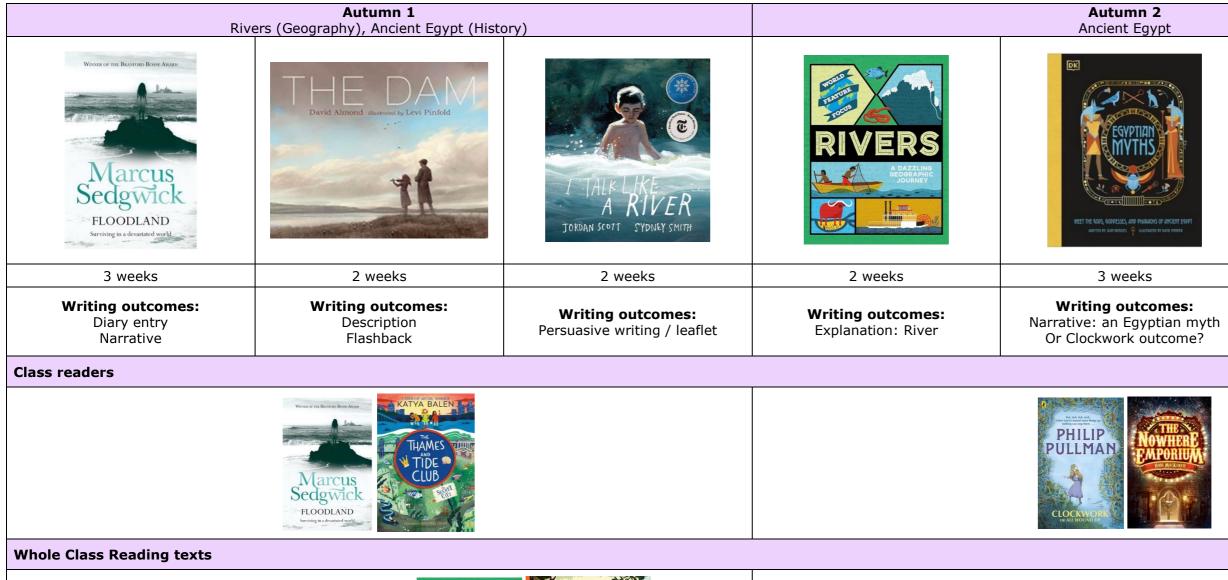


| Autumn 1<br>Early Islamic Civilisations                                  |  |   | Autumn 2<br>Early Islamic Civilisations                                 |  |                                      |
|--|--|---|---|--|--------------------------------------|
| * Clisborne<br>Ollustrated<br>* Pabiant<br>* Mights<br>* * Mights<br>* * | AFLINGY CILLIAN                              | EXPLORET<br>FARING<br>ISLAPIC<br>CIVILISATION | Ride the Wind   | VARMINTS                                   | VARMINTS<br>HELET HARD B HARE CRASTE |
| 3 weeks  | 2 weeks                                      | 2 weeks                                       | 3 weeks   | 2 weeks                                    | 2 weeks                              |
| Writing outcomes:<br>Folk tale   | Writing outcomes:<br>Narrative with dialogue | Writing outcomes:<br>Non-chronological report | Writing outcomes:<br>Description<br>Narrative (Albatross' next chapter) | Writing outcomes:<br>Diary entry<br>Letter | Writing outcomes:<br>Poetry          |
| lass readers   |  |   | · · · ·   |  |                                      |
| isborne<br>Plustrated<br>NigBts<br>Again                                 |  |   | SAVIOUR PIROTTA   |  |                                      |
| hole Class Reading texts   |  |   |   |  |                                      |
|  |  |   |   | SAVIOUR PIROTTA<br>GULDEAU<br>BREMEN       |                                      |

| Spring 1<br>Migration   |  | Spring 2<br>Migration   |                                       |   |  |
|---|--|---|---------------------------------------|---|--|
| The Journey<br>by Francesca Sama<br>Winner Schwarz Sama<br>by Francesca Sama<br>Francesca Sama<br>Frances | BENJAMIN<br>ZEPHANIAH<br>INPIRE<br>WINDRUSH<br>CHILD | Boy at the CCOSS  | Outcome linked to topic               | ONTALL Q. RADA<br>BOY O<br>BOY O<br>CCOSS |  |
| 2 weeks   | 2 weeks  | 2 weeks   | 2 weeks                               | 3 weeks                                   |  |
| Writing outcomes:<br>Narrative  | Writing outcomes:<br>Letters                         | Writing outcomes:<br>Diary entries  | Writing outcomes:<br>Information text | Writing outcomes:<br>Persuasive letter    |  |
| Class readers   |  |   |                                       |   |  |
| BENJAMIN<br>ZEPHANIAH<br>WINDRUSH<br>CHILD  |  | INTERNET OF THE RECEIPTION OF |                                       |   |  |
| Whole Class Reading texts   |  |   |                                       |   |  |
| Who are figeges   |  | Refugees<br>by Brian<br>Bilston   |                                       |   |  |



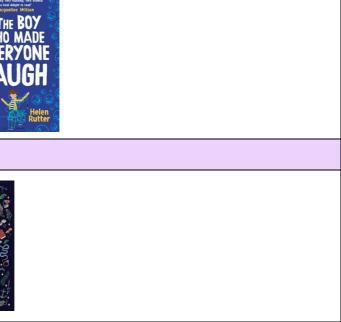
| Summer 1<br>Mountains, Volcanoes and Earthquakes   |   | Summer 2<br>Mountains, Volcanoes and Earthquakes  |  |   |  |
|--|---|---|--|---|--|
| The towerblacks are falling and his will be next<br>BOY<br>IN THE<br>POLLY HO-YEN<br>FOR THE<br>FOR | The towerblacks are failing and his will be mert<br>BOY<br>IN THE<br>POLLY HO-YEN |   | HILD DE LE | WHEN THE              |  |
| 4 weeks  | 2 weeks   | 2 weeks   | 2 weeks  | 2 weeks   |  |
| Writing outcomes:<br>Description<br>Diary entry<br>Narrative   | Writing outcomes:<br>News broadcast   | Writing outcomes:<br>Explanation  | Writing outcomes:<br>Biography                 | Writing outcomes:<br>Narrative                            |  |
| Class readers  |   |   |  |   |  |
| The functions are follog and for will be used.<br>BOY<br>IN THE<br>POLY HO-YEN<br>POLY HO-YEN  |   | VIEW CONTAINS<br>CONTAINS<br>CONTAINS<br>CONTON<br>COTTON<br>COTTON<br>COTTON<br>COTTON<br>COTTON<br>COTTON<br>COTTON<br>COTTON |  |   |  |
| Whole Class Reading texts  |   |   |  |   |  |
|  |   | CRAND<br>CRAND<br>COU   |  | HIGHEST<br>DELEST<br>DELEST<br>DELEST<br>DELEST<br>DELEST |  |





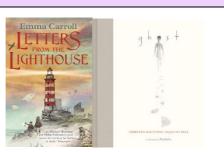
# Meet the .... ANCIENT EGYPTIANS 11 James Day 3 weeks Writing outcomes: Non-chronological report Meet the . ANCIENT EGYPTIANS Π

| Spring 1<br>Economics and Trade  |   | Spring 2<br>Economics and Trade              |   |   |  |
|--|---|--|---|---|--|
| <section-header><text><section-header></section-header></text></section-header>  | <section-header><section-header><section-header></section-header></section-header></section-header> | A STAGE<br>FULL OF<br>SHAKESPEARE<br>STORIES | HOW TO COOK<br>childer of the second sec | THE PRESENT                                 |  |
| 3 weeks  | 1.5 weeks   | 2 weeks                                      | 2 weeks   | 2 weeks                                     |  |
| Writing outcomes:<br>Diary entry<br>Biased description   | Diary entry   |  | Writing outcomes:<br>Recipe   | Writing outcomes:<br>Narrative with a twist |  |
| Class readers  |   |  |   |   |  |
| Louis Sachar<br>boles<br>boles   |   | VERVERE KALLO<br>VERVERE ALL ASLED           |   |   |  |
| Whole Class Reading texts  |   |  |   |   |  |
| LOUIS SACHAR<br>boots boots boot |   |  | A STAGE<br>FULL OF<br>SHAKESPEARE<br>STORIES  |   |  |



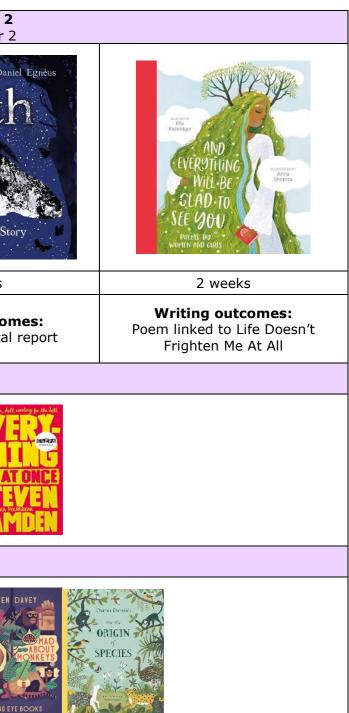
|  | Summer 1<br>World War 2                        |   |  | Summer 2<br>World War 2                           |
|--|--|---|--|---|
| ARRIVAL<br>ARRIVAL<br>Maintenne<br>ARRIVAL | abor film by Bodreso Blake                     | Emma Carroll<br>EETEERS<br>FROM THE<br>IGHTHOUSE          | LIMPLY ECUTE & MEDECCA INFSTCATE         | Isabel Thomas Danie<br>Month<br>An Evolution Stor |
| 2 weeks                                    | 2 weeks  | 2 weeks   | 2 weeks                                  | 2 weeks   |
| Writing outcomes:<br>Description<br>Letter | Writing outcomes:<br>Narrative: suspense story | Writing outcomes:<br>Diary entry<br>or other WWII outcome | Writing outcomes:<br>Letter<br>Narrative | Writing outcom<br>Non-chronological               |

### **Class readers**



### Whole Class Reading texts





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